Canterbury

Canterbury Dance Handbook 2027

Canterbury Dance

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Overview

The Canterbury Co-Curricular Dance program enables students to participate in a range of Dance ensembles. The program caters for students from ELC to Year 12, inspiring dancers of all ability levels to strive for their full potential. Students are provided with technical training by qualified dance teachers in jazz, contemporary, lyrical, musical theatre and hip-hop dance styles.

Contact Details

Performing Arts Administration – Mrs Marissa Ryan
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arts@canterbury.qld.edu.au
Studio lessons and enrolments, attendance.

Dr Katrina Peddell - Director of Performing Arts
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Mrs Cathy Brown - Coordinator of Dance
Ensemble enrolments, uniforms, attendance, auditions, eisteddfods, performances.
ca.brown@canterbury.qld.edu.au

Mrs Heather Barraclough – Instructor
Little Steppers, Little Groovers, Rise, Spark, Phoenix.
h.barraclough@canterbury.qld.edu.au

Mrs Taylah Newton - Instructor
Shine Dance Company, Ignite Dance Company, Blaze Crew, Hip Hop Squad, Hip Hop Varsity, Canterbury Dance Company, Studio Lessons
t.newton@canterbury.qld.edu.au

Mr Michael Brown – Instructor
Boyzone, BoyzCrew
m.brown@canterbury.qld.edu.au

Miss Olivia DiPasquale – Instructor
Canterbury Dance Troupe, Show Team, Canterbury Dance Company
o.dipasquale@canterbury.qld.edu.au

Mrs Ash Aquilina – Instructor
Flame Dance Class
a.aquilina@canterbury.qld.edu.au

Miss Emerson Manning – Instructor
Show Team
e.manning@canterbury.qld.edu.au

Junior Dance Ensembles

Non-competitive

Little Steppers Dance Class – ELC
A non-auditioned dance class providing an opportunity for students in Kindy to participate in dancing for enjoyment with the College. The goal of this class is to build a love of music, dance and movement in a safe and fun environment. In 2026, Little Steppers will rehearse in the Junior Dance Studio – a purpose-built space for our young dancers to thrive. **Please note that parents must be present and remain outside the dance room for the duration of the lesson.** If students are booked into the ELC on the day, **parents are required to sign them in** at the ELC after their morning lesson concludes at 7.30am. Little Steppers will present a show and share presentation for their parents/carers in Term 4. All dance ensemble lessons are held during school terms only.

Little Groovers Dance Class - Prep
A non-auditioned dance class providing an opportunity for students in Prep to participate in dancing for enjoyment with the College. The goal of this team is to build a love of music, dance and movement in a safe and fun environment. They will perform at Dance Spectacular in September.

Rise Dance Class	**Year 1**
Spark Dance Class	**Year 2**
Flame Dance Class	**Years 3**
Phoenix Dance Class	**Years 4-6**

These non-auditioned dance classes provide an opportunity for students to participate in dancing for enjoyment with the College. The goal of this group is to develop musicality, coordination, confidence and stage presence whilst learning skills in the jazz dance style. Students will perform at Dance Spectacular in September. These classes study the Southern Federation of Dance Syllabus. Students have the option of registering for the **SFD Dance Exam** in November.

BoyZone - Years 4-6
A non-auditioned dance class taught with a focus on movement, boys' dance choreography, coordination, musicality and confidence. Students will perform at Dance Spectacular in September. (**Year 3** students may may be accepted by **audition only**)





Competitive

Years 2-3: Shine Dance Company
An auditioned dance team providing an opportunity for students in Years 2-3 to participate in competitive dancing with the College. The goal of this team is to build on existing skills in musicality, coordination, confidence and stage presence whilst developing skills in the jazz and lyrical dance style. Students will compete in eisteddfods and perform at school events throughout the year. Students in Shine are also permitted to enrol in either Spark (Year 2) or Flame Dance (Year 3) if space is available.

Years 4-6: Ignite Dance Company
An auditioned dance team providing an opportunity for students in Years 4-6 to participate in competitive dancing with the College. The goal of this team is to build on existing skills in musicality, coordination, confidence and stage presence whilst developing skills in the jazz, contemporary and lyrical dance style. Students will compete in eisteddfods and perform at school events throughout the year. Students in Ignite are also permitted to audition for Blaze Crew and/or enrol in Phoenix Dance Class (Year 4 or 6) if space is available.

Years 4-6: Blaze Crew
An auditioned dance team providing an opportunity for students in Years 4-6 to participate in competitive dancing with the College. The goal of this team is to build on skills in the hip hop style. Students will compete in eisteddfods and perform at school events throughout the year. Students in the Blaze Crew are permitted to also participate in either Flame Dance (Year 3) Phoenix Dance (Year 4-6) if space is available, or audition for Ignite Dance Company.



Junior Dance – Summary

	Little Steppers	Little Groovers	Rise Dance Class	Spark Dance Class	Boyzone	Flame Dance Class	Phoenix Dance Class	Shine Dance Company	Ignite Dance Company	Blaze Crew
Ages	**ELC**	**Prep**	**Year 1**	**Year 2**	**Years 4-6**	**Year 3**	**Year 4 - 6**	**Years 2-3**	**Years 4-6**	**Years 4-6**
Entry	Registrations open on Parent Orbit in November. Little Steppers open in January							Auditions October	Audition October	Auditions October
Entries close	Registrations will close in March, or once capacity is reached.							-	-	-
Audition	Nil	Nil	Nil	Nil	Nil	Nil	Nil	T4 Week 4	T4 Week 4	T4 Week 4
Ensemble Fee	$265 / year	$285/ year	$315/ year	$315/ year	$250/T1-3	$315/ year	$315/ year	$365/ year	$365/ year	$365/ year
Class times	Thursday 7.00 – 7.30am Parents to remain outside studio	Thursday 7.30 – 8.15am	Friday 7.00 – 8.00am	Thursday 3.30 – 4.30pm	Tuesday 7.00 – 8.00am	Monday 7.00 – 8.00am	Friday 3.30 – 4.30pm	Monday 3:30-5:00pm	Thursday 3:30-5:30pm	Wednesday 7:00-8:00am
Events	Show and Share performance (T4)	Dance Spectacular	Dance Spectacular	Dance Spectacular	Dance Spectacular	Dance Spectacular	Dance Spectacular	Eisteddfods Dance Spectacular Events	Eisteddfods Dance Spectacular Events	Eisteddfods Dance Spectacular Events
Uniform Require-ments	School uniform	School uniform	School uniform	School uniform	Canterbury Sport uniform Sports shoes	Canterbury Dance uniform OR Canterbury Sport uniform	Canterbury Dance uniform OR Canterbury Sport uniform	Canterbury Dance uniform School **black** sport shoes	Canterbury Dance uniform White sneakers	Canterbury Dance uniform White sneakers
Additional items required	Nil	Hair supplies, basic stage makeup, black elastic-sided jazz shoes, suntan dance stockings - (girls)	Hair supplies, basic stage makeup, black elastic-sided jazz shoes, suntan dance stockings - (girls)	Hair supplies, basic stage makeup, black elastic-sided jazz shoes, suntan dance stockings - (girls)	White sneakers and black cotton shorts for performances	Hair supplies, basic stage makeup, black elastic-sided jazz shoes, suntan dance stockings (convertible)	Hair supplies, basic stage makeup, black elastic-sided jazz shoes, suntan dance stockings (convertible)	Hair supplies, basic stage makeup, black elastic-sided jazz shoes, suntan dance stockings (convertible)	Hair supplies, regular stage makeup, black elastic-sided jazz shoes, suntan dance stockings (convertible)	Hair supplies, regular stage makeup, black elastic-sided jazz shoes, suntan dance stockings (convertible)



Senior Dance Ensembles

Non-competitive

Canterbury Dance Troupe - Years 7-12
A non-auditioned, non-competitive team provides an inclusive and supportive environment for students eager to embrace the art of movement and dance. Exploring choreography, jazz and contemporary styles, Canterbury Dance Troupe offers a unique opportunity for students to explore the skills of creating and performing dance in a nurturing environment.

Hip Hop Squad - Years 7-12
A non-auditioned dance team providing an opportunity for students to learn and perform Hip Hop with the College in a non-competitive environment. The goal of this team is to develop technical and expressive skills in this style. Students will perform at Dance Spectacular. Students in Hip Hop Squad are permitted to audition for other ensembles if they wish.

BoyzCrew Years 7-12 (Terms 1-3)
A non-auditioned dance team focusing on movement created specifically for boys to enhance coordination, gross motor skills, musicality, confidence, teamwork and self-expression. Students will perform at Dance Spectacular. Students in BoyzCrew are also welcome to audition/ register for all other ensembles.

Competitive

Show Team – Years 7-9 / Canterbury Dance Company - Years 10-12
Both Show Team and Canterbury Dance Company are teams providing an opportunity for students to participate in competitive dancing with the College. The goal of this team is to build on existing skills in musicality, coordination, confidence and stage presence whilst developing skills in the jazz, lyrical and contemporary dance style. Students will compete in eisteddfods, and perform at school events such as assemblies, Dance Spectacular and musicals. Attendance at all performances is compulsory.

Hip Hop Varsity - Years 7-12
A dance team providing an opportunity for students to participate in competitive dancing with the College. The goal of this team is to build on skills in the hip hop style. Students will compete in eisteddfods and perform at Dance Spectacular. Students in Hip Hop Varsity are permitted to also audition/register for other ensembles. Attendance at all performances is compulsory.

Technique Class – Years 7-12
Open to all students in Years 7-12, this class is complimentary for dancers already enrolled in another ensemble. The class focuses on developing technique, strength and flexibility through corner work, ballet foundations, jazz sequences, turning combinations and elevations.

Senior Dance – Summary

	Show Team	Canterbury Dance Company	Hip Hop Varsity	Hip Hop Squad	Canterbury Dance Troupe	BoyzCrew
Ages	Year 7-9	Year 10-12	Year 7-12	Year 7-12	Year 7-12	Year 7-12
Entry		Auditioned			Non-auditioned	
Entries	Term 3 Week 9	Term 3 Week 9	Term 3 Week 9	Registrations open on Parent Orbit in November.		
Ensemble Fee	$365 / year	$365 / year	$365 / year	$315/year	$315/year	$250/Terms 1-3
Class times	Friday 3:30-5:30pm	Monday 7:00-8:00am Friday 3.30 – 4.30pm	Thursday 7:00-8:00am	Tuesday 7.00 – 8.00am	Wednesday 3.30 – 4.30pm	Friday 7:00-8:00am
Performances	Eisteddfods Dance Spectacular Assembly	Eisteddfods Dance Spectacular Assembly	Eisteddfods Dance Spectacular Assembly	Dance Spectacular	Dance Spectacular	Dance Spectacular
Uniform requirements	Canterbury Dance uniform White sneakers	Canterbury Dance uniform White sneakers	Canterbury Dance uniform White sneakers	Canterbury Dance uniform White sneakers	Canterbury Dance uniform	Canterbury Dance uniform or Sports Uniform
Additional items required	• Black, elastic-sided jazz shoes • Suntan dance stockings (convertible) • Hair supplies • Stage makeup	• Black, elastic-sided jazz shoes • Suntan dance stockings (convertible) • Hair supplies • Stage makeup	• Black, long sleeve fitted t-shirt • Hair supplies • Stage makeup	• Black, loose, crew neck t-shirt • Hair supplies • Stage makeup	• Hair supplies • Stage makeup • Black, elastic-sided jazz shoes • Suntan dance stockings (convertible)	• White sneakers • Black track suit pants for performances

Canterbury Dance Schedule
(subject to change)

2027	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
AM	**FLAME DANCE CLASS** Y3 Junior Dance Studio 7.00 – 8.00am	**BOYZONE** Y4-6 (Y3 by audition) Junior Dance Studio 7.00 – 8.00am	**BLAZE CREW** Y 4-6 Junior Dance Studio 7.00 – 8.00am	**LITTLE STEPPERS ELC** Junior Dance Studio 7.00 – 7.30am	**RISE DANCE CLASS** Y1 Junior Dance Studio 7.00 – 8.00am
	CANTERBURY DANCE COMPANY Y10-12 Performing Arts Theatre 7.00 – 8.00am	**HIP HOP SQUAD** Y7-12 Senior Dance Studio 7.00 – 8.00am		**LITTLE GROOVERS** PREP Junior Dance Studio 7.30 – 8.15am	**BOYZCREW** Y7-12 7.00 – 8.00am Senior Dance Studio
				HIP HOP VARSITY Y7-12 Senior Dance Studio 7.00 – 8.00am	**TECHNIQUE CLASS** Y7-12 7.00 – 8.00am CEC
PM	**SHINE DANCE COMPANY** Y2-3 Junior Dance Studio 3.30 – 5.00pm		**CANTERBURY DANCE TROUPE** Y7-12 Senior Dance Studio 3.30 – 4.30pm	**SPARK DANCE CLASS** Y2 Junior Dance Studio 3.30 – 4.30pm	**PHOENIX DANCE CLASS** Y4-6 Junior Dance Studio 3.30 – 4.30pm
				IGNITE DANCE COMPANY Y4-6 Junior Dance Studio 3.30 – 5.30pm	**CANTERBURY DANCE COMPANY** Y10-12 3.30 – 4.30pm Senior Dance Studio
					SHOW TEAM Y7-9 Performing Arts Theatre 3.30– 5.30pm

Introducing Our Canterbury Dance Teaching Team



Cathy Brown

- **Canterbury Coordinator of Dance**
- **BA Creative Industries (Dance)**
- **Post Graduate Diploma of Education**
- **CSTD Jazz Certified**
- **LDA Studio Teacher**

Introducing Mrs Cathy Brown, a vibrant and accomplished professional with a rich 15-year background in the creation and implementation of Dance Curriculums for Junior and Senior Schools.

Her extensive expertise extends beyond the academic realm, encompassing valuable hands-on experience in studio teaching.

Fueled by a genuine passion for both dance and education, Mrs Brown is a dedicated Dance Educator who now contributes her wealth of knowledge to the educational landscape here at Canterbury College.



Heather Barraclough

- **Advanced Diploma in Dance - Performance Major Classical/Contemporary**
- **SFD Jazz, Tap, Classical Examiner**
- **RAD Ballet Teacher**
- **Dancesport Coach**

Meet Mrs Heather Barraclough, an accomplished dance professional with a wealth of experience.

She has an Advanced Diploma in Dance Performance with a Major in Classical and Contemporary styles.

She is a former professional commercial dancer and also a certified Southern Federation of Dance examiner.

Mrs Barraclough's influence extends across various dance forms, including her role as a Royal Academy of Dance Ballet Teacher and Dancesport Coach.

Having owned GPAC Studio for 13 years, she has played a pivotal role in shaping the talents of dancers in the community.



Taylah Newton

- **CSTD Jazz Certified**
- **Advanced Diploma of Performing Arts**
- **Certificate III in Dance Studies**

Meet Miss Taylah Newton, a professional dancer who discovered her passion at age three.

With a background including CSTD Tap Examinations and reaching an Advanced 1 Level in RAD Ballet, she holds an Advanced Diploma of Performing Arts from Conroy Performing Arts College.

With a versatile and creative background, Taylah has choreographed competition routines and productions in studios across Brisbane and the Gold Coast.

Now at Canterbury, she brings her drive, innovation and experience to studio lessons and group ensembles, showcasing her commitment to the next generation of dancers.



Olivia Di Pasquale

- **Canterbury College Graduate**
- **Studied Senior Dance**
- **Certificate III in Early Childhood**

Meet Miss D, a Canterbury College graduate of 2020 with a specialisation in Senior Dance.

She also holds a Certificate III in Early Childhood and Education, showcasing her commitment to a well-rounded educational background.

Over the last three years, Miss D has been actively involved in teaching and choreographing for the Show Team and Canterbury Dance Troupe.

Her hands-on experience has allowed her to develop innovative dance works, reflecting her passion and creativity in the vibrant world of dance.



Ash Aquilina

- **BA Arts**
- **Master of Primary Education**
- **Dance Studio Teacher (Preschool & Primary)**

Meet Miss Ash Aquilina, a passionate educator with a strong foundation in both the arts and primary education.

Holding a Bachelor of Arts and a Master of Primary Education, Ash brings a wealth of knowledge and creativity to every class. Her experience teaching dance to preschool and primary-aged students has fostered a nurturing, engaging, and inclusive approach to learning.

With a passion for inspiring young people through movement, Ash combines her educational expertise with her love of dance to build confidence, creativity, and a lifelong enjoyment of the performing arts.

Her warm and supportive teaching style encourages students to challenge themselves, develop new skills, and express themselves through dance.



Emerson Manning

- **Canterbury College Graduate (2023)**
- **Senior Dance Student**
- **Canterbury Dance Company & En Pointe Award Recipient (2023)**

Meet Miss Emerson Manning, a proud Canterbury College graduate whose passion for dance has been shaped through many years of involvement within the Canterbury Dance community.

Having participated in Canterbury Dance for 11 years and studio dance for 7 years, Emerson has developed extensive experience as both a performer and leader. During her time at the College, she studied Senior Dance and was recognised with both the prestigious Canterbury Dance Company Award and En Pointe Award in 2023.

Over the past three years, Emerson has also coached TAS netball and basketball teams, while contributing as a choreographer for the Show Team for the past two years, demonstrating her commitment to mentoring and inspiring young people.

Currently studying Paramedicine at university, Emerson brings enthusiasm, dedication, and a genuine connection to the Canterbury Dance program, making her a valued role model for aspiring dancers.



Michael Brown

- **BA Education**
- **BA Behavioural Studies**
- **Zumba Fitness Certified Instructor**
- **Junior School Teacher**

Meet Mr Michael Brown, a seasoned educator with a background in education and behavioural studies.

His passion and unwavering commitment for teaching creates a love of learning in the classroom and dance studio.

As a certified Zumba Fitness Instructor, Mr Brown brings a vibrant energy to BoyZone with his own unique style.

With 17 years' experience as a Junior School Teacher, he is an inspiring yet humble role model, and stands out as a nurturing advocate for holistic learning.

Studio Lessons

Canterbury offers private and small group dance tuition through the Studio Tuition Program for students in ELC through to Year 12. Students are provided with the opportunity to have lessons in the dance genre of their choice. Lessons are recognised as an important part of the Academic program, with lessons scheduled on rotating timetables throughout the College day. The Studio Tuition Program is staffed by a specialist dance instructor. Studio dancers perform in two recitals throughout the year. Selected students may be invited to perform at Dance Spectacular in the Studio Showcase. More information can be found on the Canterbury College website CLICK HERE.





Boys in Dance

At Canterbury we value the importance of creating a positive culture for boys to engage in the dance program. Dance offers boys a chance to build physical strength, coordination, and flexibility while fostering creativity and self-expression. It encourages teamwork, overall fitness, discipline, and focus. Additionally, it provides a supportive environment for boys to develop confidence, challenge stereotypes, and explore movement in team environment. There are multi-faceted benefits of dance for boys, from physical health to social and emotional growth. Boys are encouraged and welcome to audition and/or register for all our ensembles. Additionally, we have two specialist teams:

BoyZone - Years 4 – 6
(Year 3 via audition)

BoyzCrew – Years 7-12



2028 Auditions

Junior School Auditions

Auditions are held after school in Term 4, Week 4, for Junior School performance teams. Registrations will open at the beginning of Term 4.

Shine Dance Company

Open to students in Year 1 - 2, 2027 (Years 2-3 2028)
Date and Time: Term 4, Week 4 Monday afternoon (TBC)
Location: CEC
Current students must meet dance staff at the Nabei undercover area for roll marking and to be walked over to the CEC.

Ignite Dance Company

Open to students in Years 3-5, 2027 (Years 4-6 2028)
Date and Time: Term 4, Week 4 Thursday afternoon (TBC)
Location: CEC
Students must meet dance staff at the Nabei undercover area for roll marking and to be walked over to the CEC.

Blaze Crew

Open to students in Years 3-5, 2027 (Years 4-6 2028)
Date and Time: Term 4, Week 4 Thursday afternoon (TBC)
Location: CEC
Current students must meet dance staff at the Nabei undercover area for roll marking and to be walked over to the CEC.

Registrations open at the beginning of Term 4 through a link posted on MyCC.

What to bring/wear:

- Clothing: Canterbury Dance uniform OR Canterbury College sport uniform. If new to the college in 2028, comfortable clothes to dance in.
- Footwear: jazz shoes or bare feet for Ignite/Shine, sneakers for Blaze.
- Drink bottle and healthy snack
- Students are to be collected from the CEC at the conclusion of their audition.

Out of respect for all dancers, family members are not permitted in the room during the auditions.

Important Notice

Auditions are always competitive, with many students attending each year. As there are limited places available, we unfortunately cannot accommodate everyone, and decisions made by staff are final. Please also note that acceptance into a team for one year does not guarantee acceptance in subsequent years.

Outcomes

All auditioning students' parents will receive an email within two weeks following the audition/s to inform them of the results. If unsuccessful at gaining a place, students will be encouraged to enrol in a non-audition ensemble before the end of the year for 2028.

Senior School Auditions

Auditions are held the week after Dance Spectacular at the end of Term 3 each year for the Senior School performance teams. Registrations will open two weeks before.

Show Team

Open to students in Years 6-8, 2027 (Years 7-9, 2028)
Date and Time: **Term 3, Week 9 Friday afternoon (TBC)**
Location: CEC

Canterbury Dance Company

Open to students in Years 9-11, 2027 (Years 10-12, 2028)
Date and Time: **Term 3, Week 9 Monday morning (TBC)**
Location: CEC

Hip Hop Varsity

Open to students in Years 6-11, 2027 (Years 7-12, 2028)
Date and Time: **Term 3, Week 9 Tuesday morning (TBC)**
Location: CEC

Registrations will open at the end of August 2027 through a Microsoft forms link which will be shared on MyCC.

What to bring/wear:

- Clothing: Canterbury Dance uniform OR Canterbury College sport uniform
- Footwear: Joggers/sneakers (Hip Hop), jazz shoes
- Drink bottle

Important Notice

Auditions are always competitive, with many students attending each year. As there are limited places available, we unfortunately cannot accommodate everyone, and decisions made by staff are final. Please also note that acceptance into a team for one year does not guarantee acceptance in subsequent years.

Outcomes

All auditioning students' parents will receive an email within two weeks following the audition/s to inform them of the results. If unsuccessful at gaining a place, students will be encouraged to enrol in a non-audition ensemble before the end of the year for 2028.

Parent Orbit Registrations

Signing Up for Co-Curricular Non-Competitive Dance Ensembles

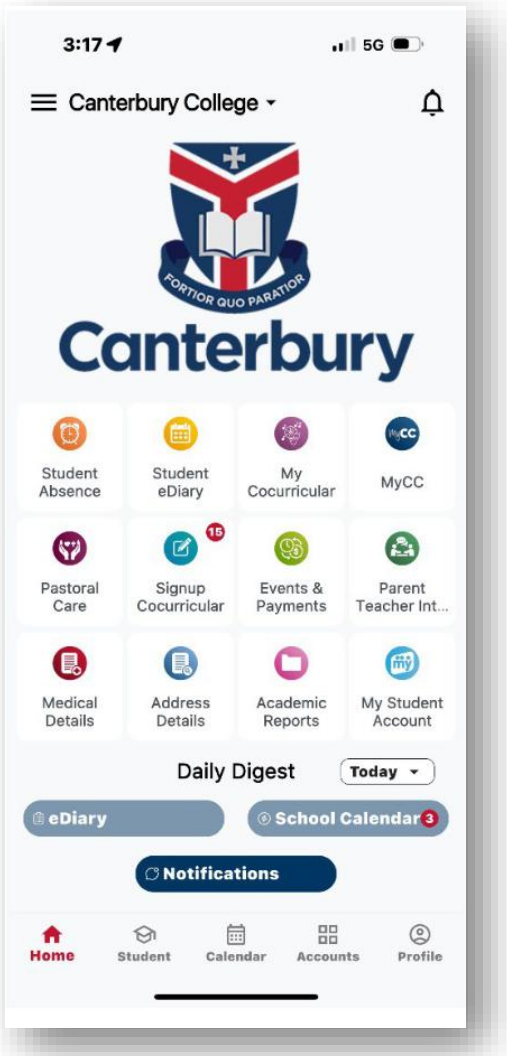
1. In Parent Orbit, select My Co-Curricular to view available dance ensembles for your child and complete registrations. These open in Week 5 of Term 4 for the following year. Places fill up fast, therefore, we encourage you to sign up promptly.
2. When registering, please ensure you complete the process by selecting "Submit to School" at the end. Some activities may require payment before registration is finalised.

Logging an Absence

- To view your child's current co-curricular commitments, select My Activities. This will display the activities your child is registered for, along with the time and location.
- If your child is unable to attend a session, change their attendance status from "Attending" to "Not Attending" for that week. This updates the roll for that specific session only.

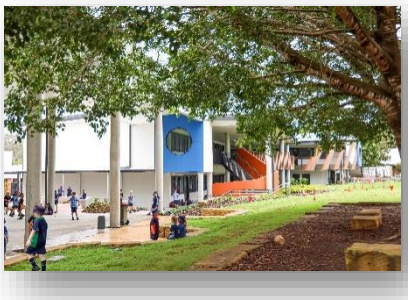
If you notice a clash with another sport or activity, please contact Mrs Brown to discuss possible solutions to help ensure students can fully participate in and honour their commitments.

Parent Orbit Registration Process



Rehearsal Studio Locations

Junior Dance Studio (C03) – Bareibun Precinct, Ground Floor
High Road Carpark, Junior School





Canterbury Events Centre (CEC)
High Road Carpark, Junior School





Senior Dance Studio (M12)
Easterly Street Carpark, Senior School





Performing Arts Theatre (PAT)
Easterly Street Carpark, Senior School





Drop off and Collection Procedures

Junior School

Morning Lessons

Students must be escorted to the venue and dropped off at their studio location at 7am to a dance staff member. Parents are not required to stay after they have been signed in, except for Little Steppers. After the lesson, students are supported by staff in their transition to the supervised play areas in the Junior School. Parents are not permitted to watch regular lessons for the health and safety of the dancers in the studio spaces.

Little Steppers parents/carers **must remain** in seating areas outside the Junior Studio during the lesson. Parents and carers are responsible for signing children in at the ELC if they are booked in for the day. Staff are unable to complete this transition due to ELC policies and procedures.





Afternoon Lessons

After school, students are to meet teachers at Nabei, the undercover area in the Junior School, and will be walked to the Dance Studio for their lesson. Parents are to collect their child promptly from outside the studio location at the conclusion of the lesson. Parents must contact the ensemble teacher or manager if they are running late due to unforeseen circumstances. After 10 minutes, Junior School students will be taken to OSHC.

Senior School

Morning Lessons

Students must be dropped off at their studio location to a dance staff member at 7am. Parents are not permitted to watch regular lessons for the health and safety of the dancers in the studio spaces. Dancers will be released at 8am to change into their school uniform and prepare for the school day.

Afternoon Lessons

After school, students are to change into their dance uniform and meet dance staff at their studio location. Parents are to collect their child/ren promptly from outside the studio location at the conclusion of the lesson. Parents must contact the ensemble teacher or manager if they are running late due to unforeseen circumstances. After 10 minutes, students will be directed to Senior School Library for supervision.

2027 Yearly Overview

Term	Event
One	• Lessons commence in Term 1 Week 2 • Costume fittings • Establishing routines • Development of technical and expressive skills • Learning new exercisers and choreography
Two	• Refining performance routines • Event performances • Assembly performances • Studio Recital
Three	• Elevate Workshop (competition ensembles) • Eisteddfods – QUOTA Beenleigh and Gold Coast (TBC) • Assembly performances • Dance Spectacular – Week 8 • Auditions for Senior School performance ensembles - Week 9
Four	• Lessons conclude for Shine, Blaze and Ignite – Week 3 • Auditions for Junior School performance ensembles – Week 4 • Lessons conclude for all other junior ensembles and non-auditioned Senior ensembles – Weeks 5 • 2028 Parent Orbit Registrations – Week 5 • 2028 Uniform Orders – Week 5 • Southern Federation of Dance Mock Exams – Week 4 and 5 • Southern Federation of Dance Exams – Week 6 • Studio Recital • Lessons conclude for Show Team, HHV and CDC - Week 7



Annual Fees

The ensemble fee is paid once at the beginning of the year after the four-week trial period. **After this time, refunds will not be issued.** If you need to unenroll your child for any reason, please notify arts@canterbury.qld.edu.au immediately.

Little Steppers ELC	$265 per year
Little Groovers Prep	$285 per year
BoyZone and BoyzCrew	$250 Terms 1-3
Junior and Senior ensemble: non-competitive	$315 per year
Junior and Senior performance ensemble – competitive	$365 per year

Annual fee is inclusive of:

- weekly lessons with a qualified dance instructor
- team manager for younger year levels
- costume hire – individual allocation and laundering
- lesson resources
- costume accessories
- props if applicable
- Dance Spectacular rehearsal afternoon and performance.

Additional inclusions for competition teams:

- eisteddfod entry fees
- competitor passes
- ribbons
- bus transportation for weekday eisteddfods
- elevate workshop

Attendance and Requirements

Attendance
Participation in Canterbury Dance requires a full-year commitment. Dancers are expected to maintain attendance for all rehearsals and performances. Additionally, **competition ensemble dancers require 90% attendance at rehearsals, payment of the annual fee, and compulsory attendance at performances and competitions to remain enrolled**. Dancers who are unable to meet these requirements will be advised to transition to a non-competition ensemble. Explained absences can be submitted in advance through the Parent Orbit app.

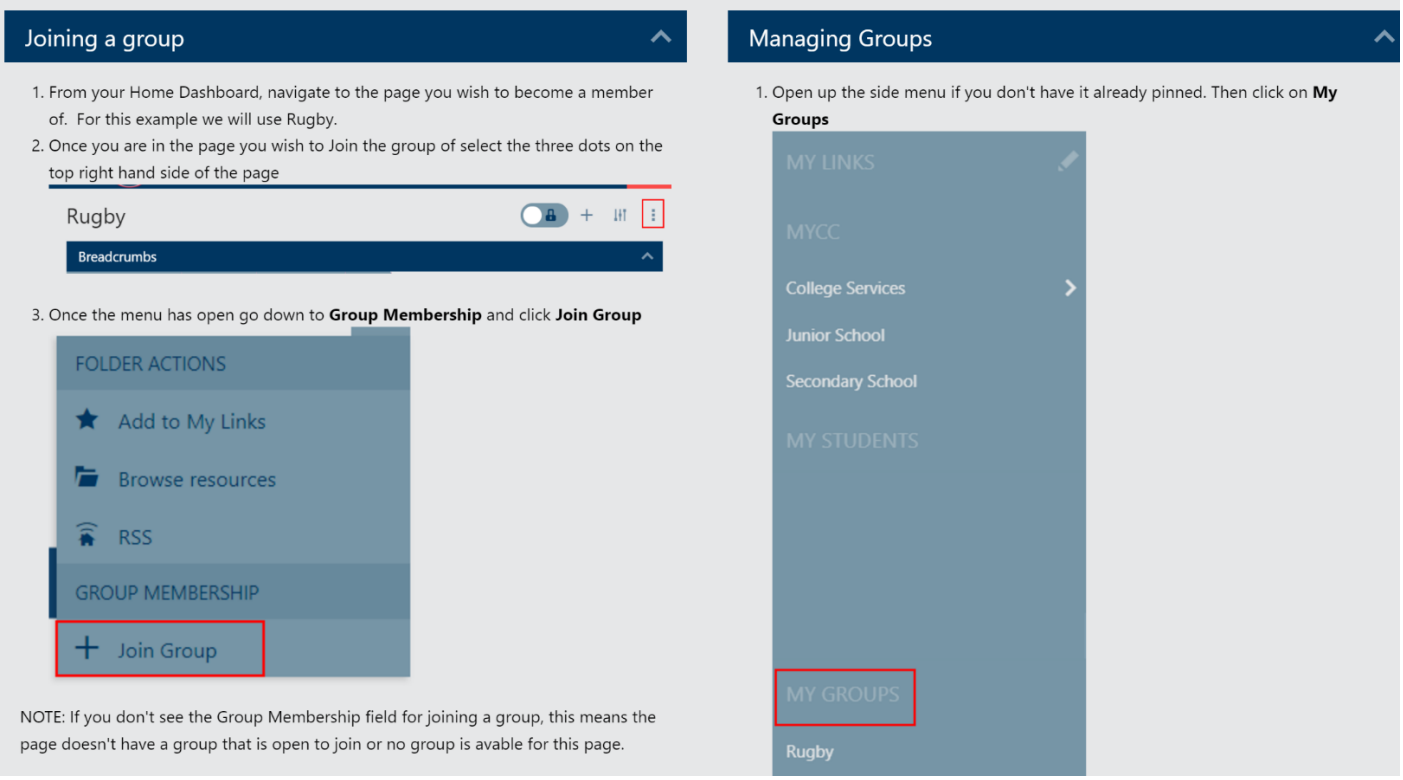
Additional Commitments
We understand that students participate in a wide variety of sports, activities and performing arts at Canterbury College. When a scheduling clash occurs, students will alternate weekly between each activity for that term in consultation with teaching staff for the best outcome for the student and teams.

Requirements
Students must wear their full correct uniform (including listed footwear), as outlined in the uniform guide, to all classes and performances. For safety reasons, if students arrive at rehearsals without the correct attire, they will be required to observe the lesson. Hair must always be neatly tied back as per the College hair policy. For the safety of all dancers and staff, high behaviour expectations, as per the College behaviour policy, exist for all lessons.

Lesson Variations
If a teacher is absent, in the first instance the class will be taught by another dance staff member. In the unlikely event that this isn't possible, the class will be cancelled, and parents will be notified on MyCC, and via email with less than a day's notice. At times, lesson locations will change in preparation for performances, or due to college events. The term overview on the MyCC homepage is always accurate with the most up-to-date weekly rehearsal location for each ensemble. Changes will also be sent the week before as a news post on MyCC.

MyCC Communication

There is a dedicated page on MyCC for Performing Arts, and a page for each ensemble for dancers and parents to access parents to use. The dance handbook, rehearsal resources, eisteddfod and performance information. Dancers will be added these pages as soon as they have been accepted into an auditioned team, or after registering on Clipboard. Parents are encouraged to join the group to keep up-to-date with information. For notification setting instructions on MyCC (**CLICK HERE**).



MyCC Links – click on the following:

Performing Arts MyCC
Studio Dance MyCC
Little Steppers MyCC
Little Groovers MyCC
Rise Dance Class MyCC
Spark Dance Class MyCC
Flame Dance Class MyCC
Phoenix Dance Class MyCC
Shine Dance Company MyCC
BoyZone MyCC
Ignite Dance Company MyCC
Blaze Crew MyCC
Show Team MyCC
Canterbury Dance Troupe MyCC
Hip Hop Squad MyCC
BoyzCrew MyCC
Canterbury Dance Company MyCC
Hip Hop Varsity MyCC



Dance Uniforms

It is compulsory for dancers in performance teams to wear the full Canterbury Dance uniform to lessons. Please see the Uniform Guide and price list below for specific details. Please note the new jacket orders in 2027 will not have a hood.

Canterbury Dance - Female Uniform

Required | **Optional** | **Not permitted**

Item	Description	Price	Little Steppers ELC	Little Groovers Prep	Rise and Spark Year 1-2	Shine Year 2-3	Flame and Phoenix Year 3-6	Ignite Year 4-6	Blaze Crew Year 4-6	Canterbury Troupe Year 7-12	Show Team Year 7-9	CDC Year 10-12	Hip Hop Squad/ Varsity Year 7-12
Female Jacket	Zip-up jacket (Contemporary Dancer image)	$91.00											
Singlet	Racer-back, fitted	$44.00							**	**			**
T-shirt	Loose fit	$48.00											
Leggings	Full-length, fitted	$49.00							***	**			***
Tracksuit Pants (NEW)	Loose fitting legs (tight waist)	$85.00											
Basketball-Style Shorts	Loose fit (tight waist) Approximately mid-thigh	$48.00											
Bike shorts	Tight fit Approximately mid-thigh	$44.00											
White sneakers	Plain white sneakers or joggers – purchased elsewhere	-				*							
Jazz shoes US Street Size – tight fit	Black, elastic-sided 	$42.00											
Dance stockings	Stirrup style not permitted. Two colours available  through the College:	$15.00		Convertible or full-footed	Convertible or full-footed	Convertible	Convertible or full-footed	Convertible		Convertible	Convertible	Convertible	

* Shine Dance Company will wear their **school black sports shoes** with their uniform.
** Female students in Blaze Crew, Hip Hop Squad, Troupe, or Hip Hop Varsity may choose either the t-shirt or the singlet (or both). They must have at least one of these two options. Senior students may choose between bike short, leggings or trackpants to match.
*** Female students in only Blaze Crew, Hip Hop Squad or Hip Hop Varsity may choose either the leggings or basketball shorts (or both). They must have at least one of these two options.

Canterbury Dance - Male Uniform

Required | Optional | Not permitted

Item	Description	Price	Little Steppers	Little Groovers	Boyzone	Rise and Spark	Shine	Flame and Phoenix	Ignite	Blaze Crew	Canterbury Troupe	Show Team	CDC	HHS/HHV/ BoyzCrew
			ELC	Prep	Year 3-6	Year 1-2	Year 2-3	Year 3-6	Year 4-6	Year 4-6	Year 7-7-12	Year 7-9	Year 10-12	Year 7-12
Male Jacket	Male jacket (Hip Hop Dancer image)	$91.00												
T-shirt	Loose fit	$48.00												
Basketball-Style Shorts	Loose fit (tight waist) Approximately mid-thigh	$48.00												
Tracksuit Pants (NEW)	Loose fitting legs (tight waist)	$85.00												
White sneakers	Plain white sneakers or joggers – purchased elsewhere	-												
Jazz shoes US Street Size – tight fit	Black, elastic-sided 	$42.00												

Female uniform set tracksuit pant



Unisex Hip Hop set



Competition ensemble + jacket





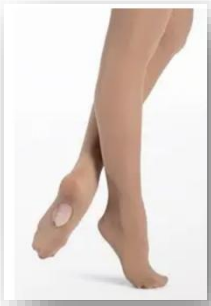
Optional female bike shorts



Optional unisex (SS Only - NEW)







Canterbury Dance - Female Sizing Guide

If you are unsure of uniform sizing, it is recommended to order the next largest size.

Size Chart - Jackets (Non-stretch Fabric, Firm Fit)

Size	4	6	8	10	12	14	XS	Small	Medium	Large	XL	2XL	3XL
Back length without collar	48 cm	50 cm	52 cm	54 cm	56 cm	NA	58 cm	60 cm	62 cm	64 cm	66 cm	68 cm	70 cm
Chest	52 cm	56 cm	60 cm	64 cm	68 cm	NA	80 cm	84 cm	88 cm	92 cm	96 cm	100 cm	104 cm

Size Chart - Racer Back Singlet Tops

Size	4	6	8	10	12	14	XS	Small	Medium	Large	XL	2XL	3XL
Low Waist	52 cm	58 cm	63 cm	67 cm	72 cm	NA	78 cm	82 cm	86 cm	94 cm	98 cm	102 cm	106 cm
Chest	52 cm	56 cm	60 cm	64 cm	68 cm	74 cm	80 cm	86 cm	92 cm	98 cm	104 cm	110 cm	115 cm

Size Chart - T-Shirt (Limited Stretch / Loose Fit)

Size	4	6	8	10	12	14	XS	Small	Medium	Large	XL	2XL	3XL
Chest	NA	NA	72 cm	76 cm	80 cm	84 cm	88 cm	92 cm	96 cm	100 cm	104 cm	108 cm	112 cm
Length	NA	NA	60 cm	62 cm	64 cm	66 cm	68 cm	70 cm	72 cm	74 cm	76 cm	78 cm	80 cm
Sleeve Length	NA	NA	17 cm	18 cm	19.5 cm	20 cm	21 cm	22 cm	23 cm	24 cm	25 cm	26 cm	27 cm

Size Chart - Leggings

Size	4	6	8	10	12	14	XS	Small	Medium	Large	XL	2XL	3XL
Low Waist	52 cm	58 cm	63 cm	67 cm	72 cm	NA	78 cm	82 cm	86 cm	94 cm	98 cm	102 cm	106 cm
Chest	52 cm	56 cm	60 cm	64 cm	68 cm	74 cm	80 cm	86 cm	92 cm	98 cm	104 cm	110 cm	115 cm

Size Chart – Unisex Basketball-Style Shorts

Recommended to go up one size from regular shorts. Chart below indicates this.

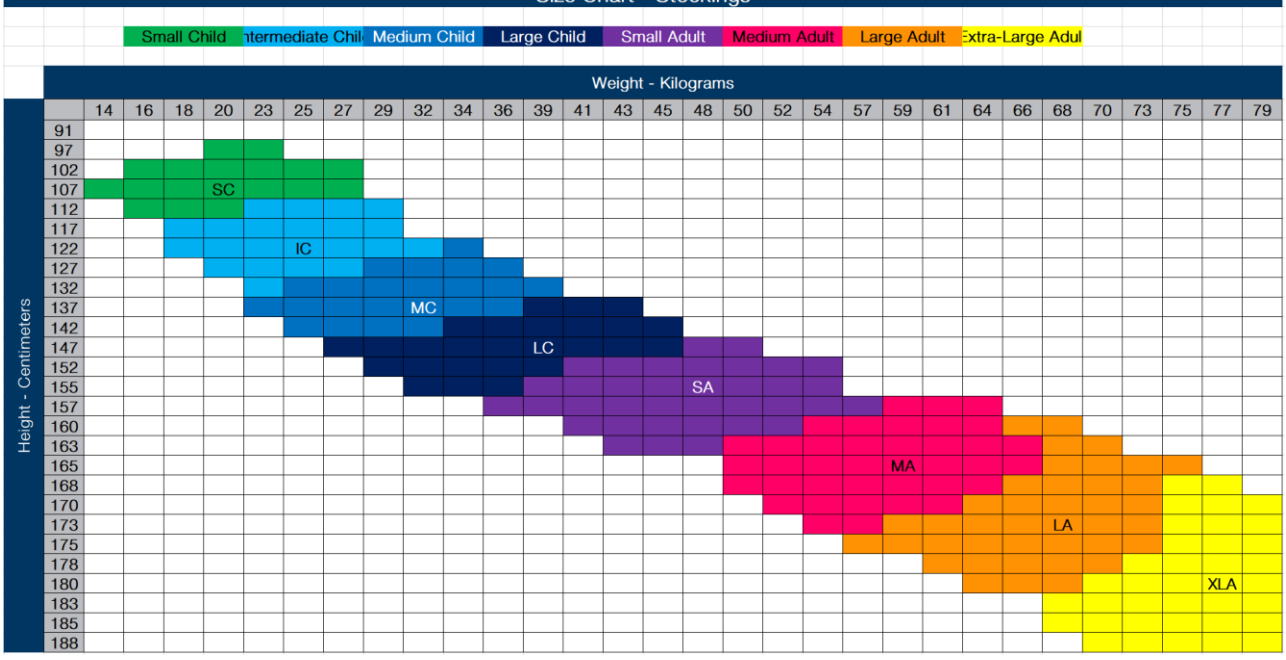
Size	4	6	8	10	12	14	XS	Small	Medium	Large	XL	2XL	3XL
Hips	48cm	52cm	58cm	63cm	67cm	72cm	74cm	78cm	82cm	86cm	94cm	98cm	102cm

Size Chart – Bike Shorts

Recommended to go up one size from regular shorts. Chart below indicates this.

Size	4	6	8	10	12	14	XS	Small	Medium	Large	XL	2XL	3XL
Hips	52cm	58cm	63cm	67cm	72cm	74cm	78cm	82cm	86cm	94cm	98cm	102cm	106cm

Size Chart - Stockings



Canterbury Dance - Male Sizing Guide

If you are unsure of uniform sizing, it is recommended to order the next largest size.

Size Chart - Jackets (Non-stretch Fabric, Firm Fit)													
Size	**4**	**6**	**8**	**10**	**12**	**14**	**XS**	**Small**	**Medium**	**Large**	**XL**	**2XL**	**3XL**
Back length without collar	48 cm	50 cm	52 cm	54 cm	56 cm	NA	58 cm	60 cm	62 cm	64 cm	66 cm	68 cm	70 cm
Chest	52 cm	56 cm	60 cm	64 cm	68 cm	NA	80 cm	84 cm	88 cm	92 cm	96 cm	100 cm	104 cm

Size Chart - T-Shirt (Limited Stretch / Loose Fit)													
Size	**4**	**6**	**8**	**10**	**12**	**14**	**XS**	**Small**	**Medium**	**Large**	**XL**	**2XL**	**3XL**
Chest	NA	NA	72 cm	76 cm	80 cm	84 cm	88 cm	92 cm	96 cm	100 cm	104 cm	108 cm	112 cm
Length	NA	NA	60 cm	62 cm	64 cm	66 cm	68 cm	70 cm	72 cm	74 cm	76 cm	78 cm	80 cm
Sleeve Length	NA	NA	17 cm	18 cm	19.5 cm	20 cm	21 cm	22 cm	23 cm	24 cm	25 cm	26 cm	27 cm

Size Chart – Unisex Basketball-Style Shorts *Recommended to go up one size from regular shorts. Chart below indicates this.*													
Size	**4**	**6**	**8**	**10**	**12**	**14**	**XS**	**Small**	**Medium**	**Large**	**XL**	**2XL**	**3XL**
Hips	48cm	52cm	58cm	63cm	67cm	72cm	74cm	78cm	82cm	86cm	94cm	98cm	102cm

Size Chart – Jazz Shoes – Male and Female Dancers

US street shoe size – US street shoe size. Tight fit – allow for growth over the holidays
Child sizes 10 – 3. Adult sizes 5 – 13.

Child M - Medium W - Wide

10M	10W	10.5M	10.5W	11M	11W
11.5M	11.5W	12M	12W	12.5M	12.5W
13M	13W	13.5M	13.5W	1M	1W
1.5M	1.5W	2M	2W	2.5M	2.5W
3M	3W				

Adult M - Medium W - Wide

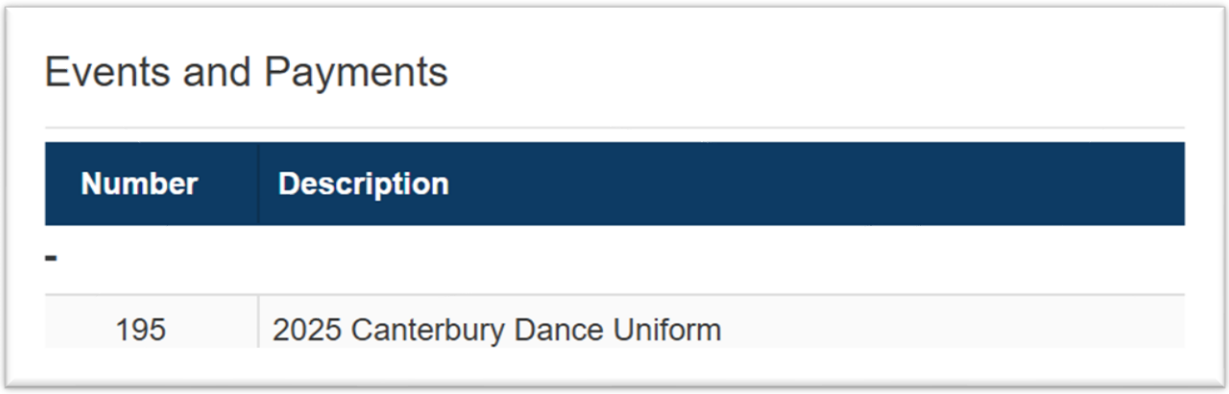
5M	5W	5.5M	5.5W	6M	6W
6.5M	6.5W	7M	7W	7.5M	7.5W
8M	8W	8.5M	8.5W	9M	9W
9.5M	9.5W	10M	10W	10.5M	10.5W
11M	11W	11.5M	11.5W	12M	12W
12.5M	12.5W	13M	13W		

Uniform Orders

All uniform orders are placed at the end of the year for the following year. They open in November on **Parent Lounge under 'Events and Payments'**. Please note that the link will only be appear on the profile for your child after being accepted into a performance ensemble, or after registering on Parent Orbit for any other ensemble. Studio dancers will also be able to order. You will need to accept the invitation and then will be able to place your order.



Example:



Uniform Requirements

There is a high expectation for personal presentation in class and rehearsals.

- Hair must be tied back neatly (as per the school policy).
- Rings, bracelets and necklaces are not permitted (for safety).
- Uniforms and dance attire must be clean, neat, in good condition and worn every lesson.
- Phones are not permitted in rehearsals as per the college mobile phone policy.
- If female dancers wish to wear something underneath the singlet, we recommend the purchase of a black, racer-back crop top. Undergarment straps must not be visible when wearing the dance singlet, and colour must only be black or dark blue.
- When attending dance events, students must wear the full Canterbury Dance uniform.
- Students are required to have black jazz shoes for their lessons and performances. Thin 'no show' socks are an excellent choice for wearing with jazz shoes instead of socks or bare feet for rehearsals, or thin ankle socks. Students only need to wear stockings underneath their costumes for performances and/or exams.



Dancewear Supplies

Alternate local supplier for shoes and stockings

The Dance Store
1/20-26 Cerina Ct, Jimboomba QLD 4280
https://www.dancestore.com.au/
(07) 3103 2233
Monday - Friday 9am - 5pm
Saturday - 9am - 2pm

Performance ensemble students may wish to purchase toe-thongs for contemporary/lyrical (optional). The toes must be exposed. These can be purchased at The Dance Store, or you can find them online.



Non-compulsory uniforms –Little Steppers, Little Groovers, Rise, Spark, Flame, Phoenix, Boyzone

Flame, Phoenix and Boyzone students may wear/change into their sports uniform or dance uniform for their lesson. Little Steppers, Little Groovers, Rise and Spark will rehearse in the uniform that they are scheduled to wear with their class that day. Please pack their jazz shoes with them on the day they have their lesson which they will change in and out of at the start and end of their lesson.
Boyzone dancers may wear their school sports shoes or white sneakers for rehearsals.



Costumes

All dancers will be allocated a costume for their performance/s for the year. The college will store the costumes for students in-between performances. Lost or damaged costumes may incur a repair or replacement fee. They will be hung or placed in their individual costume bag supplied by the college. For eisteddfods, costumes will be distributed the week prior to the performance. The college will launder all costumes.

Some groups may be required to organise/purchase part or all of their costume:

Hip Hop Squad and Blaze Crew – loose black crew neck t-shirt and white ankle socks.




BoyZone - loose plain black shorts with no logos, text or symbols, and white ankle socks




BoyzCrew– loose plain black tracksuit pants with no logos, text or symbols, and white ankle socks.




Hip Hop Varsity - white ankle socks and long sleeve black shirt for underneath their costume.




During performances:

Underwear must not be visible underneath costumes. All under garments must be as close to skin-coloured as possible. Visible straps must be transparent.

No jewellery is to be worn. If dancers plan to get their ears pierced, please do so at least six to eight weeks before a performance to avoid the risk of the piercing closing over. We recommend dancers leave all jewellery pieces at home on performance days to minimise the chance of loss. There must be no nail polish (on fingers or toes) and nails must be cut short and smooth.

Canterbury Dance Makeup Guide

Little Groovers, Rise and Spark Dance Class, Shine Dance Company, Flame and Phoenix Dance Class

Dancers/parents are responsible for supplying and applying their own makeup.



Stage 1: Skin

- Clean and lightly moisturise skin.
- Select a foundation one-two shades darker than natural skin tone. Apply foundation over entire face and upper neck. Blend out at the edges.
- Dip a large complexion brush into loose setting powder and tap the brush against the jar/your hand to avoid excess powder on brush. Lightly dust all over face in outward sweeping motions.

Stage 2: Eyebrows

- Fill in eyebrows with brown eyeshadow or brown eyebrow pencil, using light feathering motions to mimic individual hairs

Stage 3: Eyes

- Lightly apply medium-brown eye shadow over entire lid and extending out above the crease and to the sides of the eye.
- Optional: Eyeliner will define the eyes on the stage. Draw along upper lash line starting about 0.5cm in from the centre of the eye extend and slightly beyond eyes, angling upwards once you reach the end of the eye. A liquid eyeliner with a marker-like tip is easiest.
- Apply two coats of black mascara on top and bottom lashes.

Stage 4: Cheeks

- Use blush brush to apply blush by starting at the hairline, just under cheekbone, and pulling colour forward to apples of cheeks.

Stage 5: Lips

- Apply red lipstick over entire top and bottom lips. It is recommended that younger students use lipstick that will stick and not smudge,
- Tip: You can use setting powder on your lips. This really prolongs the wear. Place a tissue over the lip, dip complexion brush into setting powder, getting a good amount of product on the brush. Dust over the area of the tissue that is on top of the lips.

Male Dancers

- Follow Stage 1: Skin to even out skin-tone and powder to prevent shine.
- Follow Stage 2: Eyebrows
- Stage 3: Lips – Vitamin E Lip Balm

Makeup Checklist

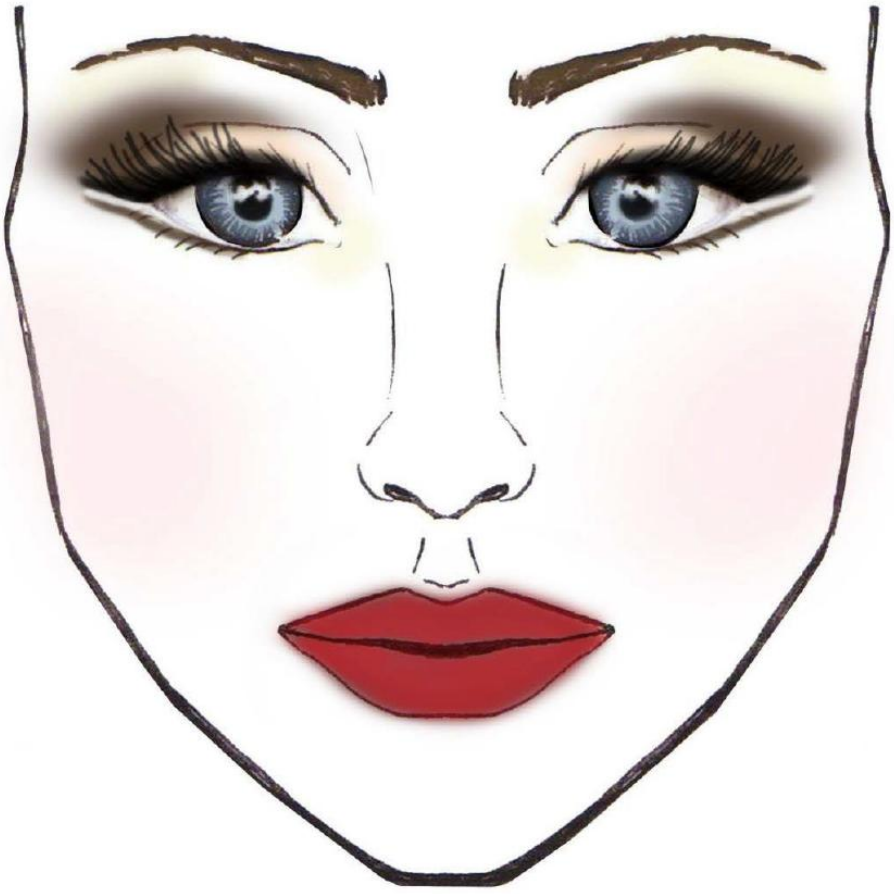
- ☐ Foundation – one-two shades darker than skin colour
- ☐ Brush/applicator for foundation
- ☐ Matte Setting Powder
- ☐ Large, fluffy brush for setting powder
- ☐ Eyebrow Pencil or Eyebrow Powder
- ☐ Brown Eyeshadow
- ☐ Brush for Eyeshadow
- ☐ Black Eyeliner (liquid eyeliner with a marker-like tip recommended)
- ☐ Black Mascara
- ☐ Pink Blush
- ☐ Brush for blush
- ☐ Red Lipstick
- ☐ Makeup Remover Wipes
- ☐ Tissues
- ☐ Cotton Tips
- ☐ Mirror

Canterbury

Canterbury Dance Makeup Guide

Blaze Crew, Ignite Dance Company, Show Team, Canterbury Dance Company, Canterbury Dance Troupe, Hip Hop Squad, Hip Hop Varsity

Dancers/parents are responsible for supplying and applying their own makeup.



Note: The eyeshadow/eyeliner underneath the eyes in this image is not required.

Stage 1: Skin

- Clean and lightly moisturise skin.
- Select a foundation one-two shades darker than natural skin tone. Apply foundation over entire face and upper neck. Blend out at the edges.
- Apply concealer under eyes and over blemishes to produce an even skin tone.
- For definition of cheekbones, apply contour powder/contour stick and blend under the cheekbones to create a shadow.
- Dip a large complexion brush into loose setting powder and tap the brush against the jar/your hand to avoid excess powder on brush. Lightly dust all over face in outward sweeping motions.

Stage 2: Eyebrows

- Comb through brows to tame any unruly hairs.
- Use angled eyeliner/brow brush to draw a thin line in centre of brows with dark brown eye shadow. Blend out the harsh lines with a brow brush or spooly.
- Alternatively, use an eyebrow pencil.

Stage 3: Eyes

- Highlight the brow bone and inner corner of eye with white shimmer eye shadow
- Lightly apply light brown eye shadow over entire lid up to crease.
- Apply dark brown eye shadow in the crease in the shape of sideways "V" focusing colour on the outer half of the eye. Leave the eyelid light brown.
- Blend out the harsh lines. We want the crease to be defined, but not totally angular.
- Use black eyeliner pencil or liquid liner along the upper lash line, winging it out at the end. A liquid eyeliner with a marker-like tip is easiest.
- Optional: Apply faux lashes on lash line.
- Apply two coats of black mascara on top and bottom lashes.

Stage 4: Cheeks

- Use blush brush to apply blush by starting at the hairline, just under cheekbone, and pulling colour forward to apples of cheeks.
- Apply a small amount of highlighter on top of the cheekbones.

Stage 5: Lips

- Line and fill lips with lip liner.
- Apply red lipstick over entire top and bottom lips.
- Tip: You can use setting powder on your lips, too! This really prolongs the wear. Place a tissue over the lip, dip complexion brush into setting powder, getting a good amount of product on the brush. Dust over the area of the tissue that is on top of the lips.

Male Dancers

- Follow Stage 1: Skin to even out skin-tone and powder to prevent shine.
- Follow Stage 2: Eyebrows
- Stage 3: Lips – Vitamin E Lip Balm

Makeup Checklist

- ☐ Foundation – one-two shades darker than skin colour
- ☐ Brush/applicator for foundation
- ☐ Concealer
- ☐ Contour Powder/Contour stick – darker than foundation
- ☐ Brush for contour powder (if using powder)
- ☐ Matte Setting Powder
- ☐ Large, fluffy brush for setting powder
- ☐ Spooly / Eyebrow Comb
- ☐ Eyebrow Pencil or Eyebrow Powder
- ☐ White Eyeshadow
- ☐ Light Brown Eyeshadow
- ☐ Dark Brown Eyeshadow
- ☐ Angled brush for eyeshadow
- ☐ Black Eyeliner (liquid eyeliner with a marker-like tip recommended)
- ☐ Black Mascara
- ☐ Pink Blush
- ☐ Brush for blush
- ☐ Highlighter
- ☐ Brush for highlighter
- ☐ Red Lip liner
- ☐ Red Lipstick
- ☐ Makeup Remover Wipes
- ☐ Tissues
- ☐ Cotton Tips
- ☐ Mirror



Hair Guides

MRS BROWN'S GUIDE TO A HIGH PONY TAIL

High Ponytail

Dance ensembles requiring a slick back straightened high-pony tail for performances:

Little Steppers
Little Groovers
Rise



Gather all you need
A brush or comb
Hair ties (preferably elastic and strong)
Hair gel or spray
Bobby pins (optional, for extra security)



Brush hair and Straighten hair with hair straightener.



Gather all your hair into one hand using your other hand to brush out any bumps. Use water spray to help with fly aways



Once you have a smooth, high position, secure your hair with a strong hair tie.



Apply a bit more gel or spray to the top and sides of your head to smooth down any flyaways or baby hairs.



Give your ponytail a final spritz of hairspray to lock in the style and keep it in place throughout your dance routine. Use bobby pins for fringes.

Space Buns
Dance ensembles requiring two high buns with a middle part:

Spark Dance Class
Flame Dance Class
Shine Dance Company

SLICK SPACE BUNS FOR DANCE

STEP-BY-STEP GUIDE FOR 8 YEAR OLD GIRL



1 PREP THE HAIR



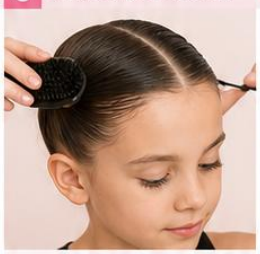
Brush hair to remove all tangles. Hair should be dry and smooth.

2 CREATE THE PART



Use a rat tail comb to create a straight middle part from forehead to nape.

3 SLICK BACK ONE SIDE



Apply gel or edge control and slick one side back with a soft brush. Make it smooth and tight.

4 SLICK BACK THE OTHER SIDE



Repeat on the other side. Keep the part straight and hair slick with no bumps.

5 SECURE FIRST PONYTAIL



Secure one side into a high ponytail at the desired height. Make it tight and smooth.

6 SECURE SECOND PONYTAIL



Secure the other side into a matching high ponytail. Both should be even in height and tight.

7 TWIST THE FIRST PONYTAIL



Twist the ponytail tightly all the way to the end in one direction.

8 WRAP INTO A BUN



Wrap the twist around the base to form a bun. Keep it neat and close to the head.

9 PIN THE FIRST BUN



Use bobby pins and U-pins to secure the bun in place. Pin from different angles.

10 REPEAT ON THE OTHER SIDE



Twist the second ponytail, wrap it into a bun, and secure with pins.

11 CHECK AND SECURE



Check both buns are secure. Add more pins if needed.

12 FINISH WITH HAIRSPRAY



Spray all over with slick back hairspray to lock everything in place. No flyaways!

FINAL LOOK



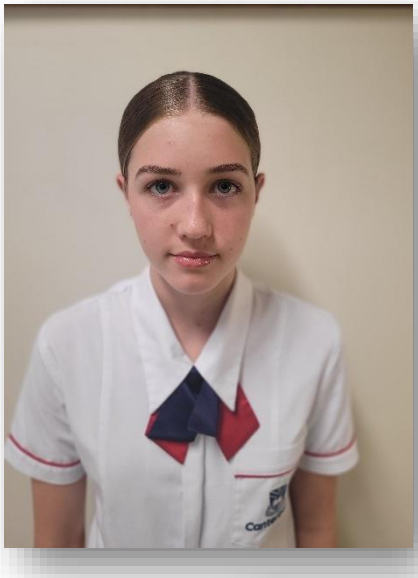
TIPS FOR A PERFECT DANCE HAIRSTYLE

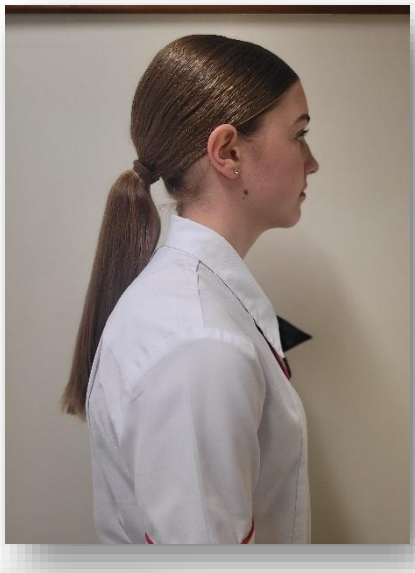
- Always start with dry, brushed hair.
- Use plenty of gel and hairspray for a slick finish.
- Make sure the part is straight.
- Keep both buns even and tight.
- Use both bobby pins and U-pins for extra hold.
- Finish with a strong hold hairspray.

Middle-Part Low Ponytail

Dance ensembles requiring a middle part low slick back straightened ponytail for performances:

Hip Hop Squad
Hip Hop Varsity
Canterbury Dance Troupe
Canterbury Dance Company





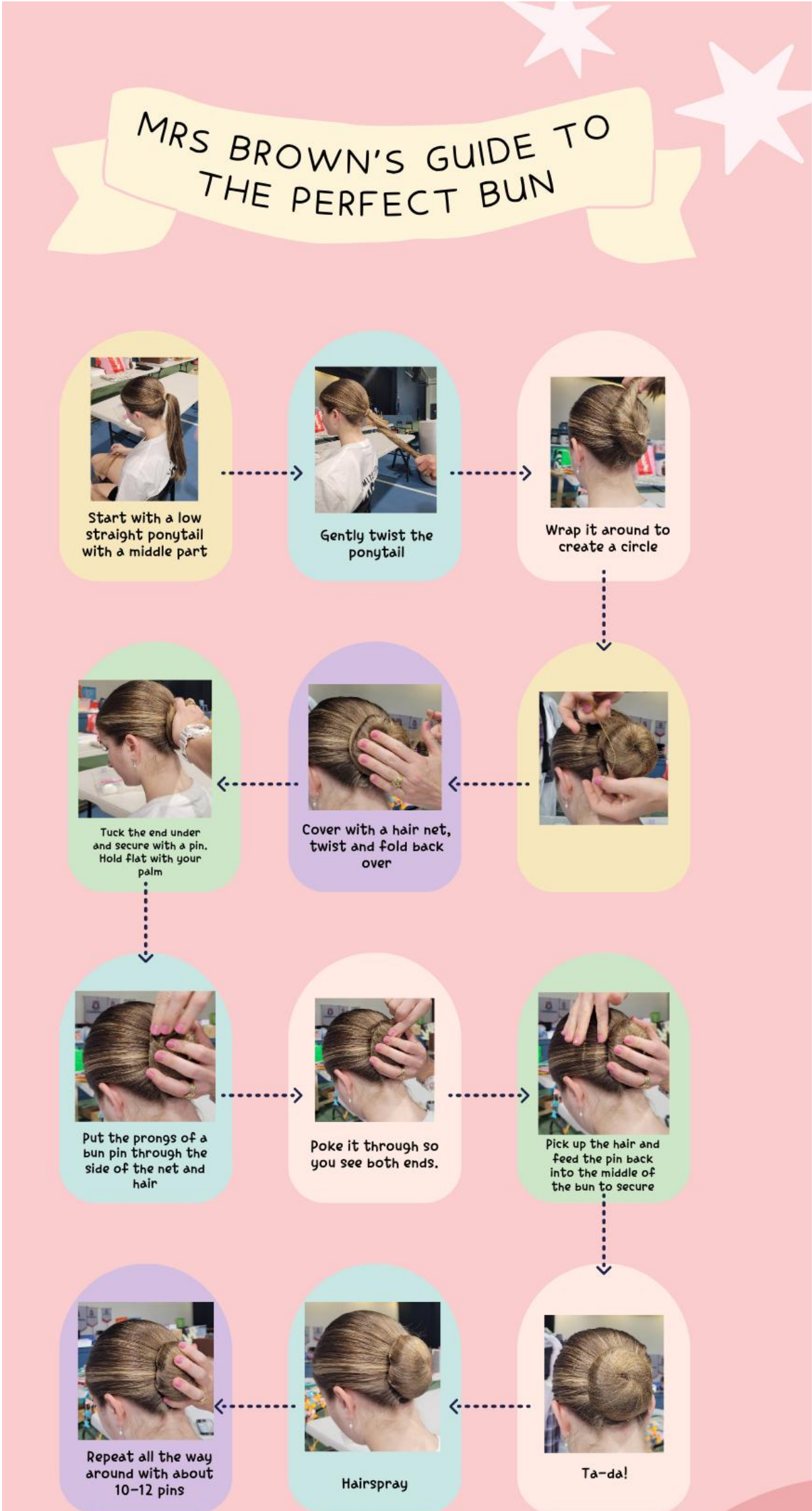




Middle-Part Mid-Low Bun

Dance ensembles requiring a mid to low part low slick back bun for performances:

Ignite Dance Company
Blaze Crew
Show Team
Phoenix Dance Class



Boys Hair

Boys hair must be neat and tidy as per the college uniform policy. If hair is long enough, it must be styled to the side with gel and or hairspray.

Hair length must be off the ears and face, and not interfere with the eyes. Boys' hair is to be cut so it is above the buttoned collar of the formal College uniform.





Performance Events

Eisteddfods

Students in **Shine Dance Company, Ignite Dance Company, Blaze Crew, Show Team, Canterbury Dance Company and Hip Hop Varsity** will compete in two Eisteddfods in Term 3. These may be either on a **school day or weekend.**

2027 Proposed Dates (Dates and Times TBC with program release)

Event	Teams	Dates
1. Quota Beenleigh Eisteddfod	Junior School Senior School	Friday 6th August (TBC) Between Friday 30st July and Thursday 5th August (one day only)
2. TBC	Junior School Senior School	July/August

Transport

If the Eisteddfod is scheduled on a regular school day, students will be transported by bus to and from the venue. If the Eisteddfod is scheduled on the weekend, parents will be required to drop students at the venue and pick them up at the specified times which will be released upon finalisation of the program.

Tickets

Parents, family members and friends are invited and encouraged to come along to watch and support the dancers. Tickets must be purchased online only (no tickets available on the day)

Quota Beenleigh Eisteddfod - audience tickets must be purchased online at Logan Entertainment Centre – bookings will open approximately one month prior to the Eisteddfod start. A link will be posted when available from the organisers.

Second Eisteddfod (TBC) – audience tickets will be available before the event.

Approximate costs for family members to join the audience for each session are:

Adult	Concession
$25.00	$15.00

Dancers must remain with College staff for the duration of the session so will not need a spectator ticket.

On the Day

- Hair and makeup must be immaculate and completed prior to arrival. Please refer to the make up and hair guide in this handbook.
- Students must be wearing their full dance uniform
- Female dancers - **leggings, singlet, jacket, white sneakers** for all ensembles (except Shine Dance Company who will wear black school sport shoes). Please have skin tone coloured underwear and stockings already on underneath the leggings.
- Male dancers – t-shirt, basketball shorts, jacket, white sneakers (black sneakers for Shine)
- Senior students only in Show Team, Canterbury Dance Company and Hip Hop Varsity may wear the new tracksuit pants **or** leggings, and singlet **or** t-shirt.
- Please leave all **jewellery at home.**
- Finger and toenails must be short, smooth, and free of nail polish.
- Students are to bring:
- Senior students - costume bag with ALL costume pieces (issued to students the week before the performance).
- Sports bag or swim bag for Shine with jazz shoes, food, water bottle, and hair and makeup supplies for touch-ups. Please ensure food is not likely to spill or spoil, and ensure food is nutritious.
- Students in Blaze must bring their black t-shirt and white ankle socks.

Permission

A parent or carer is required to give permission for your child to attend each eisteddfod via a Microsoft form prior to the event. This link will be posted on MyCC. If your child is unable to attend for unforeseen circumstances, you must notify Mrs Brown and arts administration well in advance. It is an expectation that all students in competitive performance ensembles are in attendance for all performances.



Musicals

The college has a proud tradition of musical productions across both the Junior and Senior school. During selected production years, dance performance ensembles are invited to showcase their talents as part of the show. In this instance, the chosen ensembles will also compete with their musical piece at the eisteddfods for that year. All communication regarding a musical after it has been announced can be found on its own MyCC page linked through the Performing Arts.

Assemblies

In Terms two and three, dance ensembles are occasionally invited by the Director of Performing Arts to perform a routine at assembly or a college event. Parents and carers are invited to attend and will be notified of the date of the performance on MyCC prior to the event.

Dancers will need the following for the day:

- Skin coloured undergarments
- Packed lunch - students will be rehearsing during lunch time and will need to bring their lunch with them to the CEC.
- Water bottle
- Please **arrive for the school day** with hair slick back in the ensemble style noted in the hair guide above and secure it with hairspray.
- No make up is required for assembly performances.
- Junior students must Mrs Brown at **Nabei uncover area**, and senior students at the **CEC** at the start of lunch time for a roll call and technical rehearsal in the CEC at 1pm.
- Students will then eat lunch backstage and change into costume.



Dance Spectacular

Dance Spectacular is our annual showcase featuring all Prep to Year 12 dance ensembles. In 2027, this will take place on **Friday 3 September**, from **5:45pm to 7:30pm**, in the **Canterbury Events Centre (CEC)**. Tickets are not required.

Rehearsals

Thursday 19 August
Finale Rehearsal: 7.00 – 8.00am (CEC)
Attire: School uniform with dance shoes (no hair, make-up, or costumes).

Event Day Schedule

Friday 3 September

Regular classroom lessons: 8.30am – 12.35pm
Lunch: 12.40 – 1.00pm (Nabei)
Dress Rehearsal: 1:00 – 4:15pm (CEC)
Little Groovers Prep: Regular classes until **3pm**. Rehearsal in the CEC from **3.15 to 4.00pm.**

- Attire –
  - JS – required to wear full dance uniform, or sports uniform according to the uniform guide, to school with hair and make-up complete (except lipstick).
  - SS – required to bring their full dance uniform to school to change into at the end of lesson 3.
- To bring in the college sports or swim bag: suntan convertible stockings, jazz shoes, quiet non-electronic activity, water bottle, hair and make-up touch-up supplies.
- No jewellery, nail polish, mobile phones or electronic devices.

4:15pm – 5:00pm: Optional **FATHER'S DAY BBQ** or packed dinner.

- Parents/carers may collect their child/ren at this time to enjoy the BBQ. A microsoft forms link will be posted on MyCC for you to complete if you will be collecting your child/ren at this time to ensure the collection process is timely.
- Alternatively, students can bring a packed dinner to have in the CEC. Please also pack a large water bottle and an afternoon snack. Please ensure food is nutritious and non-messy to protect costumes from damage.

5:00pm – 5:30pm: Final preparation in dressing rooms – hair and make-up touch ups.
6:00pm – 7:30pm: Performance.

Post-Show
Students will change back into dance uniforms and return costumes. This process may take up to 30 minutes.

Parents are not permitted backstage. Younger students will be assisted by staff as needed.

Pick-up Points:
Each ensemble will have designated collection areas which will be sign-posted.

Uniform and costumes
Please refer to the make-up, uniform and hair guides for your ensemble. Additionally, please refer back to the uniform guide and additional performance items required.



Southern Federation of Dance Exams (SFD)

The Southern Federation of Dance exam session at Canterbury College are available to students as part of our extensive dance program. The exams are scheduled in Week 5 or 6 of Term 4. The examination is optional for students in **Little Groovers Prep, Rise Dance Class, Spark Dance Class, Flame Dance Class, Shine Dance Company and Phoenix Dance Class.**

SFD JAZZ SYLLABUS
Filled with energy and style, students love performing the on-trend Jazz Syllabus. Each exercise and combinations build technique and strength whilst being enjoyable to perform. Every level of the SFD syllabus has been choreographed collaboratively by a wide range of industry professionals.

Syllabus Features
Levels Foundation, 1 to 10 QCCA accredited from level 7

- Develops skills that build progressively into more challenging dance combinations.
- Theory across all levels

Exam Requirements:

- Students will be entered into groups of 5 or 6.
- Exams will be held at Canterbury College.
- Students in Foundation (Prep) will be assisted by their teacher in the exam. Level 1 (Rise) students will also have their teacher present in the room.
- Students will be required to attend an exam rehearsal in the Performing Arts Theatre in their specific groups. This may be held outside of their normal dance class.
- Students will be provided with a leotard and will need to provide their own tan tights and black jazz shoes. Hair must be styled in a bun. No makeup is required.

Exam Dates – Term 4, Week 5 or 6 (date TBA)
Exam rehearsal in the Performing Arts Theatre the week prior to the exams in the student's scheduled lesson.

Exam Costs:
$87.00
This fee will be sundry billed prior to the exam and includes a certificate, report from an external examiner, and a medal.

